

## ABOUT THE MAJOR

This program is nationally accredited through the National Association of Schools of Theatre (NAST). The purpose of the Bachelor of Fine Arts in Theatre (Acting) is to prepare the student for the professional life as an actor. Through rigorous training, the BFA in Theatre (Acting) will develop students to be confident, proficient, and knowledgeable professionals who will be able to work in the stage and film industries. The faculty of the UWG Theatre Department will strive to create a nurturing, safe environment that holds the students to high standards and values.

## ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

### WHERE CAN YOU GO WITH THIS DEGREE?

- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

### ADD A CERTIFICATE

- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

# THEATRE

## ACTING CONCENTRATION

*Bachelor of Fine Arts*

# 60

CORE CREDIT HOURS

# 51

MAJOR CREDIT HOURS

# 9

ELECTIVE CREDIT HOURS

Visit [westga.edu/program-maps](https://westga.edu/program-maps) for the latest version of this major map.



VISIT WOLFWATCH  
FOR MORE  
INFORMATION.



HAVE A QUESTION?  
CHECK IN WITH  
YOUR ADVISOR!



UNIVERSITY OF WEST GEORGIA

2023-2024

**TERM 1: FALL**

|   |                       |
|---|-----------------------|
| <b>A1: ENGL 1101</b><br>English Composition I                     | <b>3</b> CREDIT HOURS |
| <b>B1: FL 1001 OR 1002</b><br>Elementary Foreign Language I or II | <b>3</b> CREDIT HOURS |
| <b>B2: XIDS 2002</b><br>Theatre & Entertainment                   | <b>2</b> CREDIT HOURS |
| <b>F: THEA 2290</b><br>Stage & Film Craft I                       | <b>3</b> CREDIT HOURS |
| <b>F: THEA 1100</b><br>Theatre Appreciation                       | <b>3</b> CREDIT HOURS |
| <b>F: THEA 1111</b><br>Performance & Production                   | <b>1</b> CREDIT HOUR  |

MILESTONE:  
• COMPLETE ENGL 1101 WITH C OR BETTER

**TERM 2: SPRING**

|   |                       |
|---|-----------------------|
| <b>A1: ENGL 1102</b><br>English Composition II                            | <b>3</b> CREDIT HOURS |
| <b>A2: MATH 1001</b><br>Quantitative Skills & Reasoning                   | <b>3</b> CREDIT HOURS |
| <b>C2: FL 1002 OR F: FL 2001</b><br>Elementary FL II or Intermediate FL I | <b>3</b> CREDIT HOURS |
| <b>F: THEA 2100</b><br>Play Analysis                                      | <b>3</b> CREDIT HOURS |
| <b>THEA 1291</b><br>Voice & Movement I                                    | <b>3</b> CREDIT HOURS |
| <b>F: THEA 1112</b><br>Performance & Production                           | <b>1</b> CREDIT HOUR  |
| <b>THEA 1000</b><br>Theatre Laboratory                                    | <b>0</b> CREDIT HOURS |

MILESTONES:  
• COMPLETE ENGL 1102 WITH C OR BETTER  
• COMPLETE MATH 1001

**15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS  
= 31 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Sign up for the Theatre Learning Community for your first fall and spring semesters.
- Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.
- Get to know the Theatre Company! Take THEA 1000 Theatre Laboratory in your first spring semester.

**FIND YOUR PLACE**

- Over the summer, contact your Theatre Buddy.
- Actors Audition for the Fall and Spring Productions.
- Designers sign up for tech positions!
- Take the Front of House Workshop in the fall semester.

**BROADEN YOUR PERSPECTIVES**

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

**CONNECT OFF-CAMPUS**

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

**TAKE CARE OF YOURSELF**

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

**PAVE YOUR PATH**

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

**TERM 1: FALL**

|   |                       |
|---|-----------------------|
| <b>E2: HIST 2111 OR 2112</b><br>US History      | <b>3</b> CREDIT HOURS |
| <b>THEA 1292</b><br>Voice & Movement II         | <b>3</b> CREDIT HOURS |
| <b>F: THEA 2291</b><br>Developing a Character   | <b>3</b> CREDIT HOURS |
| <b>F: THEA 2111</b><br>Performance & Production | <b>1</b> CREDIT HOUR  |
| <b>THEA 2900</b><br>Sophomore Assessment        | <b>0</b> CREDIT HOURS |
| <b>D1: SCIENCE + LAB</b>                        | <b>4</b> CREDIT HOURS |

MILESTONE:  
• 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

**TERM 2: SPRING**

|   |                       |
|---|-----------------------|
| <b>THEA 2292</b><br>Contemporary Scene Study    | <b>3</b> CREDIT HOURS |
| <b>THEA 2900</b><br>Sophomore Assessment        | <b>0</b> CREDIT HOURS |
| <b>F: THEA 2112</b><br>Performance & Production | <b>1</b> CREDIT HOUR  |
| <b>E1: HIST 1111 OR 1112</b><br>World History   | <b>3</b> CREDIT HOURS |
| <b>E3: POLS 1101</b><br>American Government     | <b>3</b> CREDIT HOURS |
| <b>D: NON-LAB SCIENCE</b>                       | <b>3</b> CREDIT HOURS |
| <b>E4: SOCIAL SCIENCE</b>                       | <b>3</b> CREDIT HOURS |

MILESTONE:  
• MUST PASS THEA 2900 TO CONTINUE IN THE BFA

**14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  
= 29 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or take THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year).

**FIND YOUR PLACE**

- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

**BROADEN YOUR PERSPECTIVES**

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

**CONNECT OFF-CAMPUS**

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**PAVE YOUR PATH**

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**TERM 1: FALL**

**THEA 2380, 2391, 2393, OR 2395** **2** CREDIT HOURS  
 Special Topics or Fundamentals of Ballet, Beginning Jazz, or Musical Theatre Dance

**THEA 3357** **3** CREDIT HOURS  
 Theatre History I

**F: THEA 2310** **3** CREDIT HOURS  
 Stage Makeup

**D: NON-LAB SCIENCE** **3** CREDIT HOURS  
**FREE ELECTIVE** **3** CREDIT HOURS

**TERM 2: SPRING**

**THEA 2491** **3** CREDIT HOURS  
 Acting for the Camera

**THEA 3415** **3** CREDIT HOURS  
 Playwriting I: Devised Theatre

**THEA 3394** **3** CREDIT HOURS  
 Directing

**THEA 3391** **3** CREDIT HOURS  
 Acting Shakespeare

**THEA 2112** **1** CREDIT HOUR  
 Performance & Production

**THEA 4457** **3** CREDIT HOURS  
 Theatre History II

**14 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 30 CREDIT HOURS**

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**FIND YOUR PLACE**

- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

**BROADEN YOUR PERSPECTIVES**

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

**CONNECT OFF-CAMPUS**

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**PAVE YOUR PATH**

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**TERM 1: FALL**

**THEA 3392** **3** CREDIT HOURS  
 Period Scene Study

**THEA 4291** **3** CREDIT HOURS  
 Advanced Voice

**THEA 4415** **3** CREDIT HOURS  
 Playwriting II

**THEA 3491** **3** CREDIT HOURS  
 Advanced Acting for the Camera

**FREE ELECTIVE** **3** CREDIT HOURS

**TERM 2: SPRING**

**THEA 4485 OR 4486** **3** CREDIT HOURS  
 Special Topics in Theatre or Internship

**THEA 4412** **3** CREDIT HOURS  
 The Business of Acting

**THEA 4111** **3** CREDIT HOURS  
 Production & Performance Capstone

**C1: FINE ARTS** **3** CREDIT HOURS

**FREE ELECTIVE** **3** CREDIT HOURS

**15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS**

**Additional Information:**  
 • Students come into the Theatre Major in the BA program. To become a BFA candidate, students must have a 2.5 GPA in their first 30 credit hours of courses and a 3.0 GPA in their Theatre courses. They must take THEA 2900 twice and pass portfolio review in front of a faculty committee to be admitted into the BFA in Theatre (Acting) program. They must then take on a major design once per year until they graduate.

**CRUSH YOUR COURSEWORK**

- Audition for or present a design portfolio at a theatre conference or festival.
- Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
- Prepare your professional resume and website for your senior showcase.

**FIND YOUR PLACE**

- With a faculty mentor, create a five-year plan for after graduation.
- Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).

**BROADEN YOUR PERSPECTIVES**

- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

**CONNECT OFF-CAMPUS**

- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

**TAKE CARE OF YOURSELF**

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

**PAVE YOUR PATH**

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.